

# Hailstorm

Euphonium (or Baritone) & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19545

Solo Stimme / Voix / Part :  + 

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# Hailstorm

William Rimmer

Arr.: Bertrand Moren

Allegro moderato

Solo Euphonium /  
Baritone in B $\flat$

Piano

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features a Solo Euphonium/Baritone in B-flat line and a Piano line. The piano part starts with a fortissimo (ff) dynamic, followed by a crescendo to piano (p) in measure 4, and returns to fortissimo (ff) in measure 5. The euphonium line is mostly rests in these measures.

6

Musical score for measures 6-9. The piano part continues with a piano (p) dynamic in measure 6, followed by a crescendo to fortissimo (ff) in measure 8. The euphonium line has rests in measures 6-7 and enters in measure 8 with a melodic line.

10

Musical score for measures 10-13. The piano part features a complex texture with many chords and moving lines. The euphonium line continues with a melodic line, featuring some chromaticism and accidentals.

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15

**A**

Andante moderato ♩ = 80

Musical score for measures 15-19. The piece is in 3/4 time, marked "Andante moderato" with a tempo of ♩ = 80. The key signature has two flats. The first system (measures 15-19) features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, marked piano (*p*).

20

rall.

Musical score for measures 20-24. The tempo is marked "rall." (rallentando). The melody in the right hand continues, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The left hand accompaniment remains piano (*p*).

25

**B**

A tempo

Musical score for measures 25-28. The tempo is marked "A tempo". The melody in the right hand becomes more rhythmic and active. The left hand accompaniment consists of a steady eighth-note pattern in the bass line.

29

accel. poco a poco

Musical score for measures 29-32. The tempo is marked "accel. poco a poco" (accelerando poco a poco). The melody in the right hand continues to become more complex and rhythmic. The left hand accompaniment features a steady eighth-note pattern in the bass line.

32 *rall.* **C** A tempo

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a *rall.* marking, then transitions to piano (*p*) and ends with a fermata. The piano accompaniment also features *f* and *p* dynamics and a *rall.* marking. A box labeled 'C' and the text 'A tempo' are positioned above the vocal line.

36 *rall.*

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *rall.* marking and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38 **D** Cadenza ad lib.

Musical score for measure 38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a *rall.* marking, followed by a complex melodic line with a triplet and a trill. The piano accompaniment consists of a single chord with a forte (*f*) dynamic.

Musical score for measures 39-40. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*pp*) dynamic, followed by an *accel. molto* section, then a *rall.* section with a forte (*f*) dynamic, and ends with a trill. The piano accompaniment is mostly silent, with a fermata in both hands.

40 **E** A tempo

rall.

Musical score for measures 40-44. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *pp*. The tempo is marked "A tempo" and "rall."

45 **S** Tempo di polka ♩ = ca.112

Musical score for measures 45-51. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *f*. The tempo is marked "Tempo di polka" and "ca.112".

52 **F**

Musical score for measures 52-57. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*. The section is marked with a box "F".

58

Musical score for measures 58-63. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

64

To Coda **G**

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of chords and rhythmic patterns in both hands. A dynamic marking of *f* is present in the piano part towards the end of the system.

71

Musical score for measures 71-78. This system is primarily piano accompaniment. The right hand plays chords and melodic fragments, while the left hand provides a rhythmic accompaniment. Dynamic markings include *fp*, *f p*, and *f*.

79

**H**

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet marking. The piano accompaniment features chords and rhythmic patterns. Dynamic markings include *fp*, *f*, and *p*.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *f* is present in the piano part towards the end of the system.

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